

TO: group  
From: Address

rec'd 26 March

1. Forwarded with this pouch is a tape containing the ~~XXXXXX~~ record of conversation between Pancho and Rafael Mendez, a guatemalan sent to this city with the mission of ~~EX~~ kidnapping Pancho and turning him over to the Guat authorities. Subject in question defected, and offered his services to Pancho for what they were worth.
2. Kidnapping plan consisted in having Mendez get a job with the Pancho group here, and possibly becoming Pancho's chauffeur. When Mendez was sure that he could gain control of Pancho he was to get in contact with the Guat Embassy and inform them. They in turn would arrange for a plane~~x~~ to meet Mendez at a small field outside of town, where Pancho was to be delivered.
3. Accoridng to Pancho, Mendez was recruited by the Chief of Guat Police, for whom he had been working. The Chief of Police owed Mendez a favor and felt the way to repay him was to give him this particularly important assignment.
4. Believe the tape of Pancho's debriefing subject are clear enough to be understood, although they were recorded from an adjoining kitchen (thus the hum from the refrigerator during the first couple of minutes). The mike used was a commercial radio studio mike held behind the door. After having listened to this I hope my reasons for being so insistent about the audio equipment I requested are a little clearer. We have many opportunities, such as the above to record debriefings, conferences, etc. which we control, and which would prove extremely useful and timely ~~XXXXXX~~ in order to keep you more completely informed.
5. Since I have heard no more ~~mention~~ of the Audio equipment for a couple of weeks, let me take the opportunity onece again to ask that it beforwarded at the earliest possible date. The equipment in question is a "Bass Detecto-Kit" which I requested, through E.H. in December of last year.

CIA HISTORICAL REVIEW PROGRAM  
RELEASE IN FULL

2003